



Static

TANK by Catie Robbins



Static

TANK

ABOUT

The *Static Tank* is meant as an easy-to-wear, easy-to-knit tank top that you can put together with bits and bobs you have lying around.

It would be just as nice in a summery yarn, though I love the memory of the nonsuperwash merino wool I used from my own *Girl Detectives Colorway Collection*.

When I think of girl detectives, I think first of the forties and fifties, however, this design is more appropriate for solving mysteries in the seventies. While many of the tops I design for myself take on this halter-neck shape, what's special about this one is the straps, created with a single loop of thick i-cord, seamed along the front and back necklines. Marling two colors for this strap create an opportunity to highlight two colors from your palette.

While my version is packed with color, one of my testers used only two colors to great effect. I couldn't have imagined the top ever looking as classic and wearable as her test knit when I first started out. You can of course use as many



colors as you choose, and I even think a single color could be an interesting choice to highlight the stitch pattern.

Like many of my designs, the top came about organically through a series of decisions while knitting the sample. There were

moments when I was sure it might become a sock or a sweater. I love that period in which the unfinished object could become anything. In that stage I see where the fabric works on my body, doing fit-checks in order to know how much to add here and there as a direction appears.

What interested me about this project was the controlled chaos of it, where we have marling and also striation of variegated hand-dyed yarn. I loved blending this with a busy stitch-pattern that creates both vertical and horizontal patterns, in addition to the actual color-blocked stripes, which also play out on both axes.

Like TV static, this top is full of interruptions to what could have been simple ideas. I enjoy that about it, as well as the revelation that it can also appear quite simple from afar, as with the more polished, two-color iteration made by my test-knitter. I hope you will enjoy this invitation to make a mess, and make it work.



Construction

The top is knit top to bottom. It is worked in two pieces, and then seamed.

The initial step of working the vertical stripes is the only section that includes intarsia. The front bodice carries on from that section, then the back is knit separately. After seaming the front and back via the side seams, the straps are worked separately. Straps are worked on dpns to create a long loop of i-cord, which is then applied to the back and front necklines. Before binding off the i-cord, a fit-check should be done to assess the length needed for your straps.

Sizing

Size Selection

In considering sizing, remember that the stitch pattern is made up of knits and purls, resulting in a stretchy, negative-ease garment. Unstretched, the sample in these photos is 24" at bust, and the actual bust size of model is 36".

Negative ease is factored into the pattern sizes, so knit the size that corresponds with your actual body size.

Example: Your actual bust = 44"? Knit the size 44".

If you would like a longer top, feel free to continue to add length at front and back.

Yarn Quantities

SIZES	32	35	38	41	44	47	50	53	56	59	62
COLOR A											
Grams	31	33	36	39	42	45	48	51	53	56	59
Yards	134	146	159	171	184	196	209	221	234	246	259
Meters	122	134	145	157	168	180	191	203	214	225	237
COLOR B											
Grams	24	26	29	31	33	35	38	40	42	45	47
Yards	106	116	125	135	145	155	165	175	185	195	205
Meters	97	106	115	124	133	142	151	160	169	178	187
COLOR C											
Grams	24	26	29	31	33	35	38	40	42	45	47
Yards	106	116	125	135	145	155	165	175	185	195	205
Meters	97	106	115	124	133	142	151	160	169	178	187
COLOR D											
Grams	31	33	36	39	42	45	48	51	53	56	59
Yards	134	146	159	171	184	196	209	221	234	246	259
Meters	122	134	145	157	168	180	191	203	214	225	237

Estimations only, and based on suggested yarn.



Pattern



A (22", 24", 26", 28") {30", 32", 34", 36"} [38", 40", 43"]

B (6", 6", 6", 6") {6", 6", 6", 6"} [6", 6", 6"]

C (4.75", 5", 6", 7") {7.5", 8", 8.75", 9.5"} [10.25", 11", 11.75"]

D (8.5", 8.5", 8.5", 8.5") {8.5", 8.5", 8.5", 8.5"} [8.5", 8.5", 8.5"]

E (1/2", 2", 3.5", 3.75") {4.5", 5", 5.75", 6.5"} [7.5", 8", 9"]

F (8.5", 8.5", 8.5", 8.5") {8.5", 8.5", 8.5", 8.5"} [8.5", 8.5", 8.5"]

G (6", 6", 6", 6") {6", 6", 6", 6"} [6", 6", 6"]

Schematic shows unstretched finished garment measurements.

Gauge

4 inches / 10 cm = 28 sts and 36 rows

Swatch Instructions

The swatch is knit in a simplified version of the design's stitch pattern.

CO 32 sts with size 3 US needles.

Row 1 (WS) : GSS, p5, k2, p5, k4, p5, k2, p5, GSS.

Row 2 (RS) : GSS, k5, p2, k5, p4, k5, p2, k5, GSS.

Rep Rows 1 & 2 until swatch measures at least 4" from cast-on edge.

Without washing or blocking, count the number of stitches and rows in 4 inches and compare with Gauge. If the number of stitches and rows in 4" is less than gauge above, try again with larger needles. If the number of stitches is less than the gauge above, try smaller needles.

Materials

Yarn

Fiction Fiber Fingering Singles

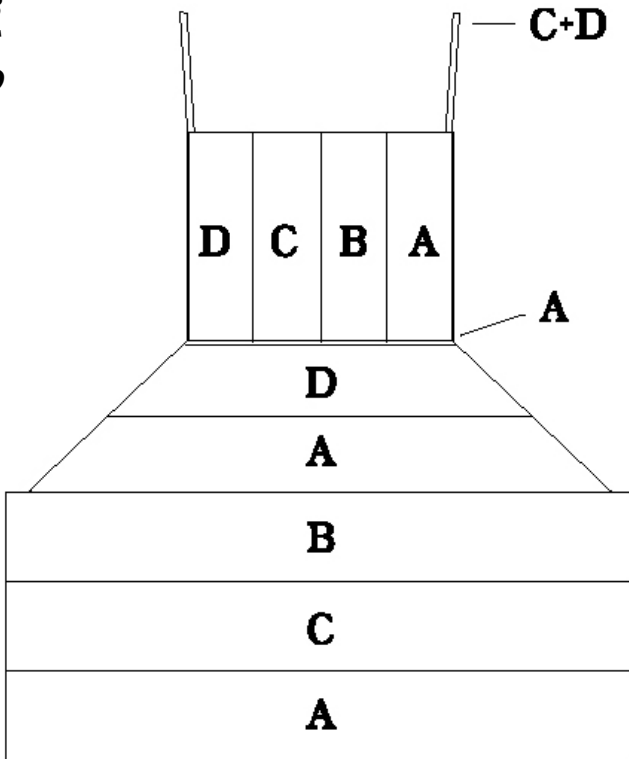
100% Extra Fine Organic Merino Non-Superwash

Colorway Collection #2 : Girl Detectives

Pattern

Colors:

- *A*
- *B*
- *C*
- *D*
-



Needles

Size 3 US needles, circular or straight

Size 4 US double-pointed needles (two needles)

Notions

1 Removable stitch marker

Tapestry needle

Scissors